



WINTER WORKSHOPS 2010

Saturday, February 6, 2010
Sunday, February 7, 2010

Metro Hall, 55 John Street, Toronto (third floor)

SATURDAY WORKSHOPS

| | CLASSROOM 1 | CLASSROOM 2 | CLASSROOM 3 | CLASSROOM 4 | CLASSROOM 5 |
|-------|---|---|---|---|--|
| 9:00 | 1 MINI SURPRISE SWEATER Denise Powell Adv. Beginner 9:00 - 11:00 | 2 EXPERT TIPS/ BEST METHODS Kate Atherley All Levels 9:00 - 11:00 | 3 MOEBIUS KNITTING Mary Pat McDonald Intermediate 9:00 - 11:30 | 4 CONTINENTAL KNITTING Cristina Simionovici All Levels 9:00 - 12:00 | 5 FUNKY FAIR ISLES Fiona Ellis Intermediate-Advanced 9:00 - 12:00 |
| 10:00 | | | | | |
| 11:00 | 6 SLIP SLIDING AWAY Denise Powell Adv. Beginner 11:00 - 1:00 | 7 DESIGNING CUSTOM-FIT SOCKS Kate Atherley Intermediate 11:00 - 1:00 | | | |
| 12:00 | | | 8 GRAFTING Wannietta Prescod Intermediate 12:00 - 2:00 | | |
| 1:00 | 9 CROCHETED EDGINGS FOR KNITTED GARMENTS Julia Bryant Beginner 1:00 - 4:00 | | | 10 SHORT ROW IMMERSION Cristina Simionovici Intermediate 1:00 - 4:00 | 11 TWISTING WITH THE CABLE GIRL Fiona Ellis Adv. Beginner/Intermed. 1:00 - 4:00 |
| 2:00 | | 12 ENTRELAC Kate Atherley Adv. Beginner 2:00 - 5:00 | 13 FINISHING Wannietta Prescod Adv. Beginner 2:00 - 4:00 | | |
| 3:00 | | | | | |
| 4:00 | | | | | |

SUNDAY WORKSHOPS

| | CLASSROOM 1 | CLASSROOM 2 | CLASSROOM 3 | CLASSROOM 4 | CLASSROOM 5 |
|-------|---|--|---|---|---|
| 10:00 | 14 A HAT WITHOUT A PATTERN Denise Powell Beginner 10:00 - 1:00 | 15 MATH FOR KNITTERS/ PATTERN ALTERING Kate Atherley All Levels 10:00 - 12:00 | 16 NECKLINES Wannietta Prescod Adv. Beginner 10:00 - 12:00 | | 18 TVÅÄNDSSTICKNING MITTEN Mairi McKissock Intermediate/Advanced 10:00 - 5:00 <i>one hour lunch</i> |
| 11:00 | | | | | |
| 12:00 | | | 19 SETTING IN SLEEVES Wannietta Prescod Beginner 12:00 - 2:00 | DIVE INTO DESIGN Fiona Ellis All Levels 10:00 - 5:00 <i>one hour lunch</i> | |
| 1:00 | | 20 ALTERING PATTERNS Kate Atherley Intermediate 1:00 - 4:00 | | | |
| 2:00 | 21 A LITTLE BEAR Denise Powell Intermediate 2:00 - 5:00 | | 22 BUTTONHOLES Wannietta Prescod Intermediate/Advanced 3:00 - 5:00 | | |
| 3:00 | | | | | |
| 4:00 | | | | | |

FOR ALL BEGINNER CLASSES YOU MUST BE ABLE TO CAST-ON, CAST-OFF, KNIT AND PURL CONFIDENTLY.

ADVANCED students should have an understanding of basic shaping/construction methods.

MATERIALS FEES will be collected by instructors in-class. **HOMEWORK** will be assigned upon registration.

In addition to the items mentioned in the workshop descriptions, please bring the following items with you to class:
Scissors, ruler, tape measure, stitch markers, darning/tapestry needles, crochet hook, stitch holders.

SATURDAY WORKSHOP DESCRIPTIONS

- 1 Mini Surprise Sweater** *Denise Powell*
▶ 2 hours (9:00 - 11:00) **Advanced Beginner**
If you've always wanted to knit Elizabeth Zimmermann's famous Baby Surprise Sweater, but were afraid to tackle it on your own, come along and knit a miniature version in class and take home the pattern itself and a helpful worksheet to make the real McCoy! The mini-sweater makes a great little ornament or package trim! It's about 6cm (2.5 in) high.
Materials Fee: \$10 to be paid directly to the instructor for patterns and worksheet.
- 2 Expert Tips/Best Methods** *Kate Atherley*
▶ 2 hours (9:00-11:00) **All levels / HOMEWORK**
There's a broad variety of methods for increasing, decreasing, casting on and casting off. In this class, I'll review four or five major methods for each, discussing the pros and cons, what they look like, and where they are best used.
- 3 Moebius Knitting** *Mary Pat McDonald*
▶ 2.5 hours (9:00 – 11:30) **Intermediate**
Let's twist again—but this time with a mind-bending concept, not a dance. Moebius knitting produces a loop scarf or shawl with a half-twist and continuous edge: it looks neat, but the thrill is in the knitting itself. There's a unique cast-on and fabric grows from both above and below it. We'll concentrate on the cast-on and getting started, while also covering stitches for moebius fabric, sizing, and (just in case) how to make a fake moebius.
- 4 Continental Knitting** *Cristina Simionovici*
▶ 3 hours (9:00-12:00) **All levels**
Learn to knit the continental way, holding the yarn with your left hand and picking the stitches. Subjects covered: long tail cast on, the knit stitch, the purl stitch, understanding the stitch mount, purling the easy way and consequences.
- 5 Funky Fair Isles** *Fiona Ellis*
▶ 3 hours (9:00 – 12:00) **Intermediate-Advanced**
Traditional Fair Isle patterns were designed in natural settings and drew their inspiration from that environment. Join Fiona to learn how to do this using our urban city landscape as inspiration. She will provide images to use as a springboard for ideas and show you how to use them to create modern graphic patterns suitable for knitting using the Fair Isle technique. You will also look at how to combine patterns and how to dream up funky non-traditional colour stories.
- 6 Slip Sliding Away** *Denise Powell*
▶ 2 hours (11:00-1:00) **Advanced Beginner**
Slip stitches are easy and fun; they can provide both colour and texture variations. Come and be introduced to some members of the huge family of slip stitch patterns.
- 7 Designing Your Own Custom-Fit Socks** *Kate Atherley*
▶ 2 hours (11:00-1:00) **Intermediate / HOMEWORK**
Liberate yourself from pattern books! Learn how to create a top-down or toe-up sock pattern for any yarn, and for any foot, and how to make your own design customizations like pattern stitches and colourwork. Knitters must have worked at least one pair of socks
- 8 Grafting** *Wannietta Prescod*
▶ 2 hour (12:00-2:00) **Advanced Beginner / HOMEWORK**
From shoulders to toes, grafting is a necessary technique. Don't be afraid of live stitches any longer – come learn to graft!
- 9 Crocheted Edgings for Knitted Garments** *Julia Bryant*
▶ 3 hours (1:00-4:00) **Beginner / HOMEWORK**
Students will learn a variety of crocheted edgings for their knitted garments. They will also learn the joy of crocheted button bands.
- 10 Short Row Immersion** *Cristina Simionovici*
▶ 3 hours (1:00-4:00) **Intermediate**
"What is a short row, and will I ever need it?" Topics covered will be techniques for short rows, shaping garments with short rows, texture with short rows (bubbles), ruffles with short rows, and multi-directional knitting with short rows.
- 11 Twisting with the Cable Girl** *Fiona Ellis*
▶ 3 hours (1:00-4:00) **Advanced Beginner-Intermediate**
Fiona would like to teach the whole world how to knit cables because she LOVES the technique! In this workshop she will show you how to twist in a number of different ways, how to read charts and how to add cables to simple projects for stunning details. This workshop is a must for newer knitters who love the look of texture, or knitters who need a refresher with a twist.
- 12 Entrelac** *Kate Atherley*
▶ 3 hours (2:00-5:00) **Advanced Beginner**
Entrelac is considered to be one of the most magical and mysterious of knitterly arts. With simple stitchwork you can create a beautiful basketweave effect that will amaze your family and puzzle your knitter friends. We'll teach you everything you need to know about how to work Entrelac, get you started on a one-of-a-kind scarf, and show you how to incorporate the technique into your own designs.
- 13 Finishing** *Wannietta Prescod*
▶ 2 hours (2:00-4:00) **Advanced Beginner / HOMEWORK**
Learn hints on knitting with a view to finishing. Seaming, sewing in ends and blocking will be covered.

SUNDAY WORKSHOP DESCRIPTIONS

- 14 A Hat Without a Pattern** *Denise Powell*
▶ 3 hours (10:00-1:00) **Intermediate / HOMEWORK**
If you're a hat person, or like to make hats as gifts, come and learn to make a nice beret/tam without a pattern. Make it big and floppy, or small and tidy, this will put you in control of the hat design. For the course we will be using 100gm of DK or worsted weight yarn (your choice) but subsequent hats can be made of any yarn, at any gauge, with added details such as cables.
- 15 Math for Knitters/Introduction to Pattern Altering** *Kate Atherley*
▶ 2 hours (10:00-12:00) **All levels**
Everything you need to know to figure out all those tricky math issues you encounter in your knitting. We'll cover such problem areas as calculating and adjusting gauge, challenging instructions like "Increase 12 sts evenly distributed across the row", "reversing shapings" and "at the same time". We'll also discuss how to make basic adjustments in patterns like adding waist shaping, lengthening sleeves. Suitable for newer and experienced knitters—it's all about conquering your fear of the numbers and making you a more powerful knitter!
- 16 Necklines** *Wannietta Prescod*
▶ 2 hour (10:00-12:00) **Advanced Beginner / HOMEWORK**
Students will learn how to plan ahead for neckline treatment when knitting to make picking up for the neckline easier & neater. You will learn

SUNDAY WORKSHOP DESCRIPTIONS, CONTINUED

ratios and techniques that will make necklines your favourite edge.

17 Dive into Design *Fiona Ellis*

▶6 hours, 1-hr lunch break (10:00-5:00) All levels

A single image can be a great springboard for generating many design ideas. In this workshop, Fiona will supply images and show you how to dive headlong into your interpretations. Part one will allow you to work on your own samples and share ideas with fellow participants. Part two will give you time to refine the ideas begun in part one or work on new ideas. Warning: This workshop may change the way you see the world!

18 Tvåändsstickning Mitten *Mairi McKissock*

▶6 hours, 1-hr lunch break (10:00-5:00) Intermediate-Advanced

In this workshop, you will create a miniature sample mitten and learn: how to wind and manage your yarn to avoid tangles and unwind accumulated twist, a little bit about the theory of twist, and what yarns work best for tvåändsstickning, a basic three-strand cast-on technique for tvåändsstickning, basic twining technique (right- or left-handed), how to work with two colours, how to work simple textured patterns ('crook' stitches and chain paths), how to read tvåändsstickning pattern charts, increase and decrease techniques for tvåändsstickning, mitten architecture, and how to customize mittens for a perfect fit. Participants should have previous experience with knitting a small circumference in the round and know how to increase/decrease.

19 Setting in Sleeves *Wannietta Prescod*

▶2 hours (12:00-2:00) Beginner

Whether it's a basic drop-shoulder or a traditional set-in sleeve, students will learn how to get those sleeves attached without puckers or stretching and different seaming methods.

20 Altering Patterns *Kate Atherley*

▶3 hours (1:00-4:00) Intermediate

Found the perfect pattern but can't find a yarn that matches gauge? Want to change the size of a pattern? Need shorter sleeves, or a longer body, or a different neckline? We'll teach you how to alter a pattern – whether for a different gauge, or to change the fit or style. We'll also discuss how to choose patterns that are easiest to alter, and good designs that can be leaping-off points for your own inspirations. This class is suitable for knitters who have worked a couple of garments from a pattern.

21 The Little Bear *Denise Powell*

▶3 hours (2:00-5:00) Intermediate

Learn techniques for shaping (short rows, internal increases, cast on-cast off) while you create a cute little bear that you can take home, felt and stuff. A fun learning experience.

22 Buttonholes *Wannietta Prescod*

▶2 hours (3:00-5:00) Intermediate-Advanced / HOMEWORK

Students will learn ratios for picking up button(hole) bands, how to make a variety of buttonholes that will suit different stitches and how many buttonholes to use. You'll want to make your next sweater a cardigan after this class!

| Workshop Fees: | Members | Non-Members |
|----------------|---------|-------------|
| 2 hour | \$30 | \$35 |
| 2.5 hour | \$35 | \$40 |
| 3 hour | \$40 | \$45 |
| 6 hour | \$70 | \$75 |

Want to join the DKC before the workshops and save money? Visit www.downtownknitcollective.ca for details.

If you have any questions about the workshops, please email wmauzeroll@gmail.com. Spaces are filled on a first-come, first served basis. If a workshop of your choice is full, we will contact you for an alternative selection or refund the cost of the workshop. Registration will be confirmed by e-mail or snail mail. After acceptance, if a participant wishes to withdraw from the class, a refund will be issued only if her/his spot can be filled.



Registration Form

Please print clearly

Name: _____

Address: _____

Telephone: _____

E-mail: _____

DKC Member # _____

Pre-registration for workshops is recommended. Complete the registration form and send it with a cheque payable to Downtown Knit Collective to:
Wendy Mauzeroll,
28 Ferris Road,
Toronto, Ontario
M4B 1G3

| Class # | Class Title | Cost |
|----------------------------|-------------|------|
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| | | |
| Total Workshop Cost | | |